

The Linda Rohmund Piano Studio

Quality Music Instruction since 1987

Music is my forte

The Linda Rohmund Piano Studio

Background

Professional History

Background

- ❖ Started piano lessons at age 5
- ❖ Bachelor of Arts in Music, Piano Performance
- ❖ Study abroad at the University of Vienna, Austria
- ❖ California Multiple Subjects Clear Teaching Credential
Grades K - 8

Professional History

- ❖ Piano Teacher since 1987 in Encinitas and surrounding areas
- ❖ Established The Linda Rohmund Piano Studio in 1993
 - ❖ Added and developed enrichment component to lesson program in 1994
- ❖ Past President, MTAC North San Diego Branch, 1993-95
- ❖ Adjudicator for festivals and competitions throughout Southern California since 2001
- ❖ More detailed information can be found on the website
 - ❖ Studio Information
 - ❖ Resume
- ❖ Music Teacher, K-6, La Costa Heights Elementary School
 - ❖ Since November 2008

The Linda Rohmund Piano Studio

The Program

The Lessons

The Schedule

The Fall Recital

The Spring Recital

The Program

- ❖ Individualized lessons one-on-one in my studio
 - ❖ 45-minutes for beginners (30 private + 15 enrichment)
 - ❖ 1 hour for later beginner/intermediate students (45 private + 15 enrichment)
 - ❖ 1 hour 15 minutes for advanced students (60 private + 15 enrichment)
- ❖ Enrichment activities increase understanding of theory, history, ear training, sight reading and so much more using:
 - ❖ Computer
 - ❖ iPad
 - ❖ Digital piano
 - ❖ Manipulatives

The Lessons

- ❖ Theory
 - ❖ Older students participate in small group classes several times a year
- ❖ Balanced repertoire (from Bach to Rock)
 - ❖ Some students participate in festivals and an evaluation program with The Music Teachers' Association of California (MTAC)
 - ❖ More information about Certificate of Merit can be found on a later slide
- ❖ Technique
- ❖ Ear training
- ❖ Sight reading
- ❖ History
- ❖ Composition
- ❖ Improvisation
- ❖ Summer camps and varied activities

The Schedule

- ❖ Lessons are once a week at a set time
 - ❖ September through May
- ❖ Nine lessons (out of 13 weeks) are required
 - ❖ June through August
 - ❖ A flexible, personalized schedule for each student accommodating various school year calendars and vacations
- ❖ Students receive a studio calendar each year upon enrollment with lesson dates and holidays

The Fall Recital

- ❖ The studio calendar aligns with the school year
 - ❖ Mid-November
- ❖ Students perform music they choose (with my help) from memory
- ❖ Recitals are booked a year in advance
 - ❖ Museum of Making Music, Carlsbad
- ❖ The music performed is based on a different theme. Examples include:
 - ❖ Romantic Music
 - ❖ Classical Music
 - ❖ Baroque Music
 - ❖ Dances through History
 - ❖ Nationalistic Music
 - ❖ Italian
 - ❖ German
 - ❖ French
 - ❖ Russian
 - ❖ Austrian
 - ❖ Programme Music
 - ❖ Modern Music

The Spring Recital

- ❖ Students usually compose their own pieces
- ❖ Pieces are notated using computer software
- ❖ Students do most of the work on this project while at the studio.
- ❖ Pieces are performed at the recital from memory
- ❖ This recital takes place in early June
 - ❖ Booked a year in advance
 - ❖ At the Museum of Making Music, Carlsbad

The Music Teachers' Association of California
has programs with many opportunities for students to
become well-rounded musicians

Certificate of Merit
Composers Today

Certificate of Merit

- ❖ The Music Teachers' Association of California offers this evaluation program to provide a well-rounded education for students in elementary through high school
- ❖ Eleven levels test students in:
 - ❖ Theory
 - ❖ Ear training
 - ❖ Balanced repertoire from various periods in music history
 - ❖ Technique
 - ❖ Sight reading
- ❖ Evaluations are scheduled in early March

Certificate of Merit

- ❖ Students have the opportunity to play one of the pieces at the annual state convention.
- ❖ They must score well on all aspects of the evaluation to perform at the convention.
- ❖ Students also can attain Branch Honors if they score well, Levels Four through Ten.
- ❖ Several of my students have earned the Senior Medallion in this program (completion through high school, Level 7 and higher)
- ❖ Daniel Spiegel, a student for 12 years, at Panel Level 10 in the 10th grade, earned his Senior Medallion in 2013.

Composers Today

- ❖ Students can submit original works for evaluation.
 - ❖ Those who score well can play their piece at the annual state convention.
- ❖ Teachers can also submit pieces for evaluation in the teaching or performance categories.
- ❖ Daniel Spiegel, a student for 12 years, achieved membership in the Young Composers Guild in 2012, the highest honor for composition.
This program allows Daniel to submit compositions for review and monetary awards for five years.
- ❖ Daniel received a YCG Composer Award in 2013
- ❖ Daniel earned a Senior Medallion for composition for participation in the program through the senior year of high school

Fun Quotes

"Music is enough for a lifetime, but a lifetime is not enough for music"

~ Sergei Rachmaninoff

"Without music to decorate it, time is just a bunch of boring production deadlines or dates by which bills must be paid"

~ Frank Zappa